

# THREE HAWORTH IMPRESSIONS

## ERRATA SHEET 13.01.26

### Movement One

| <b><i>Bar</i></b> | <b><i>Instrument</i></b> | <b><i>Comment</i></b>                             |
|-------------------|--------------------------|---------------------------------------------------|
| 4                 | Top Solo Cort            | C natural should be C sharp                       |
| 12                | 2 <sup>nd</sup> Trom     | Mute out at bar 17                                |
| 33                | Euph                     | Mark mf                                           |
| 34                | Flug/Corts/Hrn/Bart      | Decresc to mf in bar 36                           |
| 83                | 1 <sup>st</sup> Bart     | first note concert A tied from bar 82 (part only) |
| 93                | 2 <sup>nd</sup> Cort     | should be Bb                                      |
| 93                | 2 <sup>nd</sup> Hrn      | Concert Db                                        |
| 104               | Troms                    | Mark mp                                           |
| 112               | Solo Cort                | Add mutes                                         |
| 121-123           | Rep/Flug                 | Phrase mark omitted                               |
| 123               | Timps                    | Mark pp                                           |

### Movement Two

|     |                      |                                                       |
|-----|----------------------|-------------------------------------------------------|
| 1-3 | Bells                | These may be replaced with Glock or Vibes (motor off) |
| 8   | Ten/Bart             | mark p                                                |
| 20  | All parts            | Dynamic p except Solo Cort mf                         |
| 24  | 1 <sup>st</sup> Bart | Db                                                    |
| 38  | Baris                | Mark dim.                                             |
| 98  | Solo Cort            | Add decrescendo                                       |
| 156 | All parts            | Mark dim.                                             |
| 172 | All parts            | All f except Euph/Basses mf                           |

### Movement Three

|   |           |                                     |
|---|-----------|-------------------------------------|
| 1 | All parts | Metronome mark dotted crotchet = 66 |
| 7 | All parts | Metronome mark dotted crotchet = 96 |